

**St. Aloysius' (Autonomous) College,**  
**Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)**  
**College with Potential for Excellence by UGC**  
**DST FIST Supported & STAR College Scheme by DBT**  
**Jabalpur, (M.P) INDIA**

**Credit 05**

<b>Class</b>	M.A.		
<b>Semester</b>	IV		
<b>Paper</b>	I (Core Paper)		
<b>Title of the Paper</b>	Critical Theory		
<b>Marks</b>	<b>Maximum Marks</b>	<b>Theory Marks</b>	<b>Internal Assessment</b>
	50	40	10

**Scheme of Marks:**

**Part A: Five Objective Questions (No Choice) 5X1 =5 Marks**

**One question from each unit**

**Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks**

**One question from each unit**

**Part C: Five Long Questions (With Internal Choice) 5X4= 20 Marks**

**One question from each unit**

**Course Outcome:**

1. Familiarity with origin of critical ideas in literature from Aristotle to present.
2. A better understanding of function of criticism.
3. An enhanced historical sense in the field of Literature.
4. Students will develop critical thinking.
5. Will be able to apply ancient critical theories to contemporary texts.

<b>Unit- I</b>	Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic Sign.
<b>Unit-II</b>	I. A. Richards :Two Uses of Language J. C. Ransom : Concept of Structure and Texture of poetry
<b>Unit- III</b>	F. R. Leavis : Literary Criticism & Philosophy. J. Derrida : Structure , Sign and play in the Discourse of human Science
<b>Unit- IV</b>	Edward Said : Crises ( The Scope of Orientalism ) Basic Trends In Feminist
<b>Unit-V</b>	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on Practical Criticism ` and David Daiches` Critical Approaches`

**Books Recommended:**

1. Kapil Kapoor: Critical Theory.
2. R.S. Pathak: Literary Theory.
3. Charusheel Singh : Literary Theory , Linear Configuration.
4. Butcher (tr): Aristotle's Poetics.
5. Scott James: The Making of literature.
6. David Daiches: Critical Approaches to English Literature.
7. H. Adams and L. Searle (ed.) Critical Theory since 1965 (Florida State University Press).
8. A. H. Gilbert: Literary Criticism Plato to Dryden.
9. T. Eagleton: Literary Theory: AN Introduction (Blackwell, Oxford, 1983)

*Reddy* *Rereira* *of cam Hare*

*Nalayani Phantake*

*May* *Emb* *Singh* *Neha*

**St. Aloysius' (Autonomous) College,  
Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)  
College with Potential for Excellence by UGC  
DST FIST Supported & STAR College Scheme by DBT  
Jabalpur, (M.P) INDIA**

**Credit 05**

<b>Class</b>	M.A.		
<b>Semester</b>	IV		
<b>Paper</b>	II (Core Paper)		
<b>Title of the Paper</b>	English Language		
<b>Marks</b>	<b>Max Marks</b>	<b>Theory Marks</b>	<b>Internal Assessment</b>
	50	40	10

**Scheme of Marks:**

**Part A: Five Objective Questions (No Choice)                      5X1 =5 Marks**

**One question from each unit**

**Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks**

**One question from each unit**

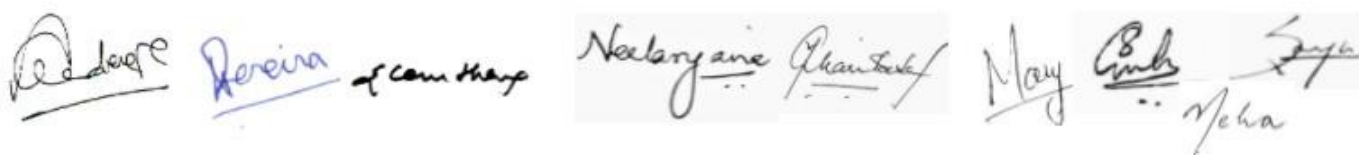
**Part C: Five Long Questions (With Internal Choice) 5X4= 20 Marks**

**One question from each unit**

**Course Outcome**

1. Trace the growth and development of English language
2. Get acquainted with the theories of language learning
3. Understand various approaches and methods to linguistics
4. Construct tests to measure language proficiency of learners.



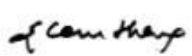
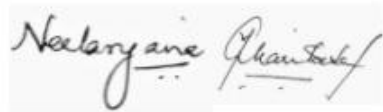



<b>Unit -I</b>	Morphology  Morpheme, Allomorph, Word formation.
<b>Unit -II</b>	Linguistic Analysis, I. C. Analysis & Ambiguities.
<b>Unit -III</b>	Phonology Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
<b>Unit- IV</b>	Grammar Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.



<b>Unit -V</b>	Grammar  Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.
----------------	--

### Books Recommended:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A. C. Gimson: An Introduction to the Pronunciation of English.
3. R. K. Bansal and J. B. Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English

**St. Aloysius' (Autonomous) College,**  
**Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)**  
**College with Potential for Excellence by UGC**  
**DST FIST Supported & STAR College Scheme by DBT**  
**Jabalpur, (M.P) INDIA**

**Credit 05**

<b>Class</b>	M.A		
<b>Semester</b>	IV		
<b>Paper</b>	III (Core Elective Paper)		
<b>Title of the Paper</b>	Indian Writing in English		
<b>Marks</b>	<b>Maximum Marks</b>	<b>Theory Marks</b>	<b>Internal Assessment</b>
	50	40	10

**Scheme of Marks:**

**Part A: Five Objective Questions (No Choice)                      5X1 =5 Marks**

**One question from each unit**

**Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks**

**One question from each unit**

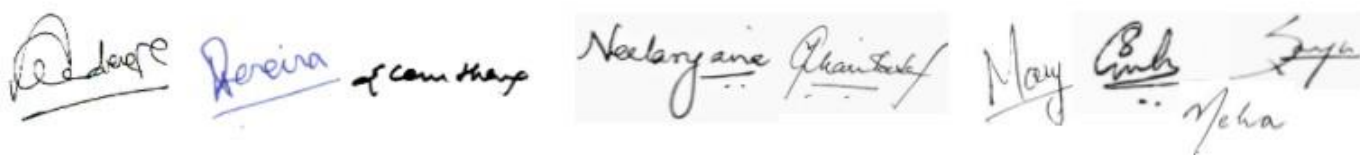
**Part C: Five Long Questions (With Internal Choice) 5X4= 20 Marks**

**One question from each unit**

**Course Outcome:**

1. The main objective of the course is to develop the sensibility and emotions of students with the purpose to enable them to relish literature.
2. This course introduces students to a wide range of Indian Writing in English.
3. The students should be taught the prescribed texts with special emphasis on the issues such as the representation of culture, identity, history, national and gender politics, etc.
4. Knowledge of the making of the Indian idiom.
5. Familiarity with socio-cultural issues in colonial and Post-Colonial India with emphasis on the gradual evolution of the Indian mind set from dependence on British writers to complete autonomy.



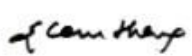
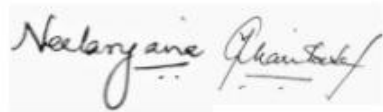


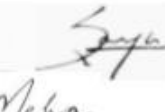
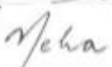
<b>Unit- I</b>	<ol style="list-style-type: none"> <li>1. Indian Writings In English</li> <li>2. Post-Colonial Indian Poetry In English</li> <li>3. Sarojini Naidu</li> <li>4. Kamala Das (all poems of each poet in V. K. Gokak ed. Golden Treasury of Indo – Anglian Poetry – Sahitya Academy)</li> </ol>
----------------	---



<b>Unit -II</b>	M. R. Anand : Untouchable R. K. Narayan : The English Teacher
<b>Unit -III</b>	Vishnu Sharma : Panchatantra (Book I) Munshi Premchand: The Shroud (Kafan)
<b>Unit -IV</b>	Amitav Ghosh : The Shadow lines Shashi Deshpande: That Long Silence Arvind Adiga : The White Tiger (Prize Winning Indian Fiction Writer To The Present(Objectives)
<b>Unit- V</b>	Short Stories: Ruskin Bond: The Kitemaker Jhumpa Lahiri: Mrs. Sen (From <i>Interpreter of Maladies</i> ) Chitra Banerjee: Clothes ( <i>Arranged Marriages</i> )

### Books Recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. M.K.Naik : History of Indian English Literature.
3. M.K.Naik(ed) : Perspectives on Indian Drama in English.
4. Meenakshi Mukherjee : Twice Born Fiction.
5. Thompson : Tagore.
6. O. P. Budholia : Anita Desai: Vision and Technique in her Novels

**St. Aloysius' (Autonomous) College,  
Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)  
College with Potential for Excellence by UGC  
DST FIST Supported & STAR College Scheme by DBT  
Jabalpur, (M.P) INDIA**

**Credit 05**

<b>Class</b>	M.A		
<b>Semester</b>	IV		
<b>Paper</b>	III (Core Elective Paper)		
<b>Title of the Paper</b>	American Literature		
<b>Marks</b>	<b>Maximum Marks</b>	<b>Theory Marks</b>	<b>Internal Assessment</b>
	50	40	10

**Scheme of Marks:**

**Part A: Five Objective Questions (No Choice)                      5X1 =5 Marks**

**One question from each unit**

**Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks**

**One question from each unit**

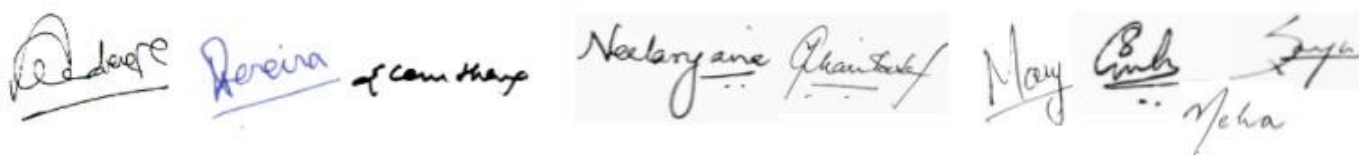
**Part C: Five Long Questions (With Internal Choice) 5X4= 20 Marks**

**One question from each unit**

**Course Outcome**

1. The students will be acquainted with the literary terms of nineteenth century American Literature.
2. Learners will be introduced to the socio-cultural scene of nineteenth century America through literary texts.
3. Familiarity with the themes and styles of nineteenth century American Literature.
4. Ability to compare British, Indian and American writers and their works.
5. Understanding of the nuances of American English.



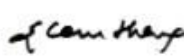
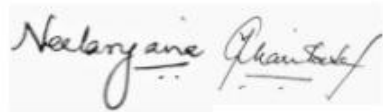


<b>Unit- I</b>	Contemporary Trends in American Literature: Unique American Style, Effects of World War II, The naturalist period, the Modern period
<b>Unit -II</b>	Prose Emerson: American Scholar Thoreau : Civil Disobedience
<b>Unit -III</b>	Poetry: Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.
<b>Unit- IV</b>	Drama:



	Tennessee Williams : The Glass Menagerie Edward Albee: The Zoo Story.
<b>Unit V</b>	Fiction: Ernest Hemingway: The Old Man and The Sea Steinbeck: Of Mice and Men.

### Books Recommended:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.


**St. Aloysius' (Autonomous) College,  
Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)  
College with Potential for Excellence by UGC  
DST FIST Supported & STAR College Scheme by DBT  
Jabalpur, (M.P) INDIA**

**Credit 05**

<b>Class</b>	MA		
<b>Semester</b>	IV		
<b>Paper</b>	IV (Open Elective Paper)		
<b>Title</b>	Trends and Techniques of Effective Communication		
<b>Marks</b>	<b>Maximum Marks</b>	<b>Theory Marks</b>	<b>Internal Assessment</b>
	50	40	10

**Scheme of Marks:**

**Part A: Five Objective Questions (No Choice)                      5X1 =5 Marks**

**One question from each unit**

**Part B: Five Short Questions (With Internal Choice) 5X3= 15 Marks**

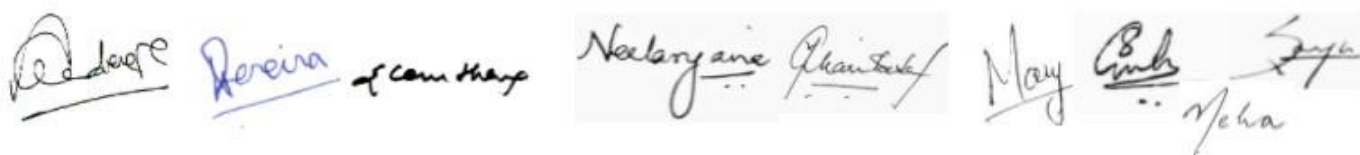
**One question from each unit**

**Part C: Five Long Questions (With Internal Choice) 5X4= 20 Marks**

**One question from each unit**

**Course Outcomes:**

1. The course covers most of the basic skills required for undertaking day-to-day personal and professional transactions using English as the medium of communication
2. The prescribed syllabus will help the students increase their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work and in social interaction.
3. Ability to transfer information from non-verbal to verbal and vice and vice versa.
4. The course will cover development of LSRW.
5. Participation in social and professional communication.
6. Sensitivity of learners to cross-cultural differences.
7. Total shift in pedagogy from lectures oriented classes to interactive learning.
8. Students will be better equipped to understand the function of grammatical item used in spoken/written language.
9. Identifying general theories and central concepts associated with communication.



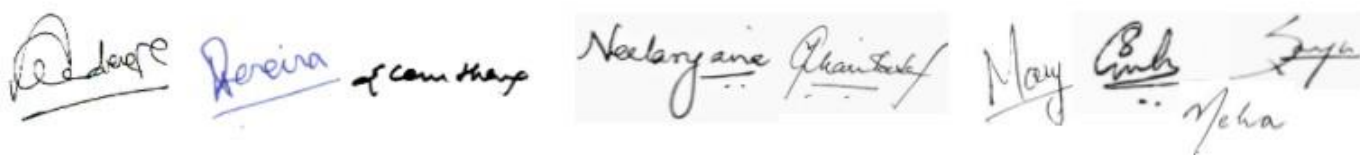


10. The material, methodology and language tasks create contexts for interaction and language use, so that learners acquire and sharpen their language skills as they process the texts on their own.

<b>Unit - I</b>	Mechanics of Manuscript Preparation: Editing and proof Reading Copy Editing. Words often confused Common Error Punctuations and Capitalization Abbreviation and Numerals
<b>Unit - II</b>	Literary Style and Professional Style. Features of Style Choice of Words and Sentences structure, Paragraph structure. Use of Figures of Speech: Function and Application
<b>Unit -III</b>	Academic Writings and Communication skills: What is Research? Plagiarism; Collecting Material; Primary and Secondary Sources. Hypothesis, Language of a Research Paper
<b>Unit - IV</b>	Communication in a Multicultural World: Idea of a Global World. Impact of Globalization and Multicultural Communication. What is Multiculturalism Etic and Emic Approach to Culture, Cross Cultural Communication Problems: Overcoming cultural Barrier
<b>Unit- V</b>	Keeping link with a changing world: The PR Way. Why Public Relation? Meaning and Definition of Public Relation, Essentials of Public Relation, Methods (Tools) of Public Relation Communication skills for Public relations. What is Press Release? How to handle a press conference. Realities of Public relations, Guidelines for Press Release.

### Books Recommended

1. Oberg, B.C *Interpersonal Communication*
2. Glimson, A.C. *An Introduction to the pronunciation of English*
3. Central Institute of English and Foreign Language, Hyderabad
4. O' Connor, *Better English Pronunciation*


 A series of handwritten signatures in blue and black ink at the bottom of the page. From left to right, the signatures appear to be: 'Reddy', 'Rereira', 'of com thare', 'Neelganga Phantak', 'May', 'Gmb', and 'Sanya' with 'Neha' written below it.